








WITH YOU


Words and Music by
Bruce Joel Rubin, Dave Steward & Glen Ballard

Freely **MOLLY:**   







I picked up your shirts _ this morn-ing. I don't know why, I



don't know why. Mis - ter Reyn-olds said to say ____ hel - lo. I



star - ted to cry, I star - ted to cry. Ev - 'ry place _ we

D C/E D/F#

ev - er walked_ and ev - 'ry - where_ we talked, _ I miss you. You

Detailed description: This system contains the first three measures of the song. The guitar part has chords D, C/E, and D/F#. The vocal line has lyrics: "ev - er walked_ and ev - 'ry - where_ we talked, _ I miss you. You". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

C D C/E

nev - er leave_ my mind. So much_ of you is left _ be - hind. _

Detailed description: This system contains the next three measures. The guitar part has chords C, D, and C/E. The vocal line has lyrics: "nev - er leave_ my mind. So much_ of you is left _ be - hind. _". The piano accompaniment continues with the same rhythmic pattern.

Gentle Pop, a little faster

D/F# G Em7

You _____

mp

Detailed description: This system starts with a new tempo instruction "Gentle Pop, a little faster". The guitar part has chords D/F#, G, and Em7. The vocal line has the word "You" followed by a long line. The piano accompaniment features a more active eighth-note melody in the right hand. A dynamic marking of *mp* (mezzo-piano) is present.

C(add2) Am7 G

took_ my days_ with you, _____

Detailed description: This system contains the final three measures. The guitar part has chords C(add2), Am7, and G. The vocal line has lyrics: "took_ my days_ with you, _____". The piano accompaniment continues with the eighth-note melody.

Em7 C(add2) Am7

took — my nights — with you. —

This system contains a guitar chord diagram for Em7 (E2, G2, B2, D3, F3, A2), a guitar chord diagram for C(add2) (C2, D3, E3, F3, G3, A3), and a guitar chord diagram for Am7 (A2, C3, E3, G3, B2, D3). The vocal line features a long note on 'took' followed by a series of eighth notes for 'my nights with you.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

G Em7 C(add2)

Those un - fin - ished con - ver - sa -

This system contains a guitar chord diagram for G (G2, B2, D3, F3, G3), a guitar chord diagram for Em7 (E2, G2, B2, D3, F3, A2), and a guitar chord diagram for C(add2) (C2, D3, E3, F3, G3, A3). The vocal line has a long note on 'Those' followed by eighth notes for 'un - fin - ished con - ver - sa -'. The piano accompaniment continues with eighth-note patterns in both hands.

Cm G

- tions we — used to have — still — speak to me. — And I

This system contains a guitar chord diagram for Cm (C2, E2, G2, Bb2, D3) and a guitar chord diagram for G (G2, B2, D3, F3, G3). The vocal line continues with eighth notes for 'tions we used to have still speak to me. And I'. The piano accompaniment features a long note in the left hand under 'tions' and continues with eighth-note patterns.

D/F# C(add2)/E D/F#

- tions we — used to have — still — speak to me. — And I

This system contains a guitar chord diagram for D/F# (D2, F#2, A2, C3, E3, F#3), a guitar chord diagram for C(add2)/E (C2, D3, E3, F3, G3, A3), and a guitar chord diagram for D/F# (D2, F#2, A2, C3, E3, F#3). The vocal line continues with eighth notes for 'tions we used to have still speak to me. And I'. The piano accompaniment continues with eighth-note patterns in both hands.

G D/F# D/C C

write you let - ters e - ve - ry day ___ that I ___ nev - er send _ and you'll _

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G major and contains the lyrics: "write you let - ters e - ve - ry day ___ that I ___ nev - er send _ and you'll _". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for G, D/F#, D/C, and C are provided above the vocal line.

Cmaj7/D D C D

___ nev - er see. ___ All this wish - ful think - ing gets ___ me

The second system continues the musical score. The vocal line lyrics are: "___ nev - er see. ___ All this wish - ful think - ing gets ___ me". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Cmaj7/D, D, C, and D are provided above the vocal line.

C/E D/F# C

no - where I ___ can stay. ___ Though my heart ___ is

The third system continues the musical score. The vocal line lyrics are: "no - where I ___ can stay. ___ Though my heart ___ is". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for C/E, D/F#, and C are provided above the vocal line. A "cresc." marking is present in the piano accompaniment.

D C/E D/F#

bro - ken, ___ it keeps break - ing ev - 'ry day. ___

The fourth system concludes the musical score. The vocal line lyrics are: "bro - ken, ___ it keeps break - ing ev - 'ry day. ___". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for D, C/E, and D/F# are provided above the vocal line. A triplet of eighth notes is marked with a "3" above it in both the vocal and piano parts.

G Em7 C(add2)

You _____ took _

mf

Am7 G Em7

_____ my hopes _ with you, _____

C(add2) Am7 G

took _____ my dreams with you.

Em7 C(add2) Cm

Ooo _____

G

I keep think - ing that you'll _ be call - ing,

D/F# C(add2)





ev - 'ry - one says that it's all in my head, _ and I

C(add2)/D G


can't ac - cept it yet. _ I'm not rea - dy to just _ give in, I




D/F# C(add2)

know that I _ can't live in this pain, _ with these


C/D  D  C  D 




feel-ings of re - gret. I can't com - pre - hend this and pre - tend



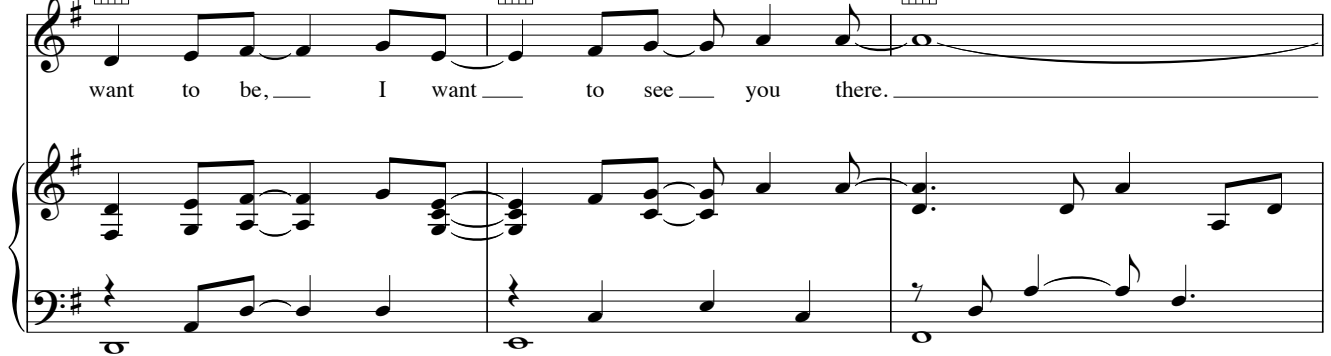
C/E  D/F#  C 



that I don't care. An - y place I



D  C/E  D/F# 


want to be, I want to see you there.



E  C#m7 

You

pp



A(add2) F#m7 E

took my life with you,

C#m7 A(add2) F#m7

took my world with you

Please check frame

E C#m7 Emaj7/A

Am E

rit.